



FIP Reg. Nos: 2022/FIP/187/2022



FIAP Reg. Nos: 2022/612

CHRISTMAS INTERNATIONAL SALON 2022 (DIGITAL)

CONTACTS:

Exhibition Chairman:

Mr. Sumit Mukherjee

Address: 22/7, Jogendra Basak Road, Baranagar, Kolkata, West Bengal, India

Pin Code: 700036

E-Mail: salon.clickerzcommunity@gmail.com

Organising Club:

Clickerz Community

E-Mail: salon.clickerzcommunity@gmail.com

WEBSITE:

<https://clickerzcommunity.in/>

SECTIONS:

1. OPEN COLOR
2. OPEN MONOCHROME
3. NATURE
4. PHOTO TRAVEL
5. STREET PHOTOGRAPHY – Color & Monochrome

FEES:

Any 2 Section: USD 12/ INR 950

All Sections: USD 16/ INR 1270

For a club/group (All Sections)

2 - 9 members/participants: 25% discount.

= USD 11.25 / INR 890

10 members/participants and more, 50% discount for participating in all sections.

= USD 8 / INR 635

PayPal links are available for payment on-line (**Foreign Entrant Only**)

salon.participation@gmail.com

The works of the authors who did not pay the fee would not be taken into consideration.

Account Details (Indian Entrant):

Beneficiary Name: Abhishekh Chatterjee

Account No.: 10210009259979

Bank Name: Bandhan Bank, Shantiniketan Branch

IFSC: BDBL0001249

Or

UPI ID : ph.abhishekh-1@okaxis

CALENDAR:

Closing Date: 07/12/2022

Judging Date: 11/12/2022 to 18/12/2022

Notification Date: 25/12/2022

EDAS : 24/1/2023

Online-Gallery: 24/4/2023

Award & Catalogue Despatch Date: 25/02/2023

JUDGES:

MR. INDRANIL BHADURI (INDIA)

- EFIP, EFIAP, cMoL

MS. BUKET OZATAY (CYPRUS)

- EPSA, EFIAP/d2

PANDULA BANDARA (SRILANKA)

- GMPSA, BPSA, EFIAP, MFIP, GPU-CR5, GPU VIP 5

Web Master: Mr. Raju Sutradhar (Stint Global India Private Limited)

Email ID: raju@stintsolution.com

AWARDS

- 1 x FIP Gold (For Each Section) (Medal)
- 1 x FIAP Gold (For Each Section) (Medal)
- 1 x Club Gold (For Each Section) (Medal)
- 1 x Club Silver (For Each Section) (Medal)
- 1 x Club Bronze (For Each Sections) (Medal)
- 5 x Certificate of Merit (E-Certificate) (For Each Section)
- 3 x Honour Mention (E-Certificate) (For Each Section)
- 1 x Best Entrant (Medal)
- 1 x Best Club
- 1 x Best Group

** Clubs should consist of minimum 10 members for the best club award.*

** Groups should consist of minimum 15 members for the best group award.*

** All the E-Certificates can be downloaded by participant by login in the website (<https://clickerzcommunity.in/>) with valid user id and password.*

CATALOG

On-line PDF Exhibition catalog will be available at exhibition website for downloading.

<https://clickerzcommunity.in/>

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by FIP or FIAP.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the

exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SUBMISSION PROCESS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

1. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
2. May not be re-titled for entry in any other Recognized exhibition.

Image Specification:

Photos must be in JPEG file format, Max. image width (horizontal) is 1920 pix. Max. Image height (vertical) is 1080 pix. in 300 dpi. Compression 7-12, max 2Mb.

Exhibition Website: <https://clickerzcommunity.in/>

Exhibition E-Mail: salon.clickerzcommunity@gmail.com

All awarded and accepted images will be displayed for exhibition in the club website.

ORGANISATION

The Exhibition will be conducted in accordance with the rules of the FIP & FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

JUDGING METHOD

An entrant's four images will be distributed throughout four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant.

Judging is to take place remotely by a jury viewing the images together. Judging of electronic still images will be done by individual monitor size is more than 19".

Images may not be changed by the exhibition prior to or during judging.

Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

Target Acceptance Range:

20%-25%

Report Card Notification:

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website.

PROTECTION OF ENTRANTS' PERSONAL INFORMATION

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage

or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER & SECTION DEFINITIONS

In case of multiple equal score, the Juries' decision will be final.

Exhibition will not be responsible for any damage of Award during Postal Delivery.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/recognition.

DEFINITIONS

MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

** For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed*

NATURE DEFINITION

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*** For the purpose of this exhibition, toned images are not allowed in Nature sections. Any monochrome image entered must be "greyscale monochrome".**

**** For the purpose of this exhibition, vignettes are not allowed in Nature Digital images.**

PHOTO TRAVEL DEFINITION

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*** For the purpose of this exhibition, toned images are not allowed in Photo Travel sections. Any monochrome image entered must be "greyscale monochrome".**

**** For the purpose of this exhibition, vignettes are not allowed in Photo Travel Digital images.**

STREET PHOTOGRAPHY DEFINITION

Street photography is photography conducted for art or enquiry that features unmediated chance encounters and random incidents within public places.

Street Life photography should be candid and depict the daily life of people activity on street.

Street photography does not necessitate the presence of a street or even the urban environment. Though people usually feature directly, street photography might be absent of people and can be of an object or environment where the image projects a decidedly human character in facsimile or aesthetic.

Street Photography section is a part of Photojournalism, images with informative content, emotional impact and reflecting daily life of human activity which deliver a story will be a part of this section, story-telling value of the image should receive priority over pictorial quality.

** For the purpose of this exhibition, toned images are not allowed in Street sections. Any monochrome image entered must be "greyscale monochrome".*

*** For the purpose of this exhibition, vignettes are not allowed in Street Digital images.*

BREACHES OF RULES

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

NOTICE TO ENTRANTS

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

ORGANIZER'S PARTICIPATION RULES

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CONDITIONS OF DISQUALIFICATION

1. Border will be allowed only in the open section i.e. Open Monochrome, Open Color, Portraiture, Women & Child, and Nude.
2. Border in restricted sections (i.e. Nature, Photo Travel, and Street Photography) will not be allowed and violation will lead to allotment of low marks to that particular image.
3. Vignettes are not allowed in restricted sections (i.e. Nature, Photo Travel, and Street Photography) digital images and violation will lead to disqualification of that particular image.
4. Monochrome images may not be entered in PID Color Sections. Any Monochrome image found PID Color Sections will be removed from judging and the image will be disqualified.
5. Toned images are not allowed in Open Monochrome section.
6. If same image is found in any two or more sections either altered or unaltered then both the images may be removed from judging and the image will be disqualified.
7. Chairman and Jury will have a right to ask for the raw/unedited jpeg file, and the author need to provide the RAW file within 3 days of the mail send by the organizer.
8. If the author is unable to provide the raw/unedited jpeg the image will be removed from judging and the same will be removed from judging and disqualified.
9. After the final mail, if then also author is unable to provide the RAW file then that particular image will be disqualified and the same will be reported to FIP & FIAP authorities.
10. We encourage single award will be given to a single author/per section, so that all the authors should get an appreciation when the award is distributed.