



1ST KANVA INTERNATIONAL CIRCUIT 2022 (DIGITAL)

PSA RECOGNITION NO: 2022-199

CONTACTS:

Exhibition Chairman:

Sumit Mukherjee

Address: 22/7, Jogendra Basak Road, Baranagar, Kolkata, West Bengal, India

Pin Code: 700036

E-Mail: salon.participation@gmail.com

Organising Club: Clickerz Community

E-Mail: salon.participation@gmail.com

WEBSITE:

<https://clickerzcommunity.in/>

SECTIONS :

- A. Open Color (PIDC)
- B. Open Monochrome (PIDM)
- C. Photo Travel (PTD)
- D. Nature (ND)
- E. Photojournalism (PJD)

FEES :

Any 2 Sections: USD 15/INR 1115

For Each Additional Section: USD 7/ INR 525

All Sections: USD 27/ INR 2100

For a club/group (All Sections):

2 - 5 members/participants, 25% discount on all sections are allowed.

6 members/participants and more, 50% discount on all sections are allowed.

Students with age 18 or less, 65% discount on all sections are allowed.

PayPal links are available for payment on-line **(Foreign Entrant Only)**

salon.participation@gmail.com

The works of the authors who did not pay the fee would not be taken into consideration.

Account Details (Indian Entrant):

Beneficiary Name: Abhishekh Chatterjee

Account No.: 10210009259979

Bank Name: Bandhan Bank, Shantiniketan Branch

IFSC: BDBL0001249

Or

G-Pay: +91-8420036160 (**UPI ID :** ph.abhishekh-1@okaxis)

CALENDAR:

Closing Date: 11/04/2022

Judging Date: 18/04/2022 to 01/05/2022

Notification Date: 11/05/2022

EDAS/Online-Gallery: 11/06/2022

On-Line Gallery: 30/06/2022

Award Date: 11/07/2022

Catalogue Despatch Date: 11/07/2022

JUDGES:**Club 1: Clickerz Community**

	Open Color (PIDC)	Open Monochrome (PIDM)	Photo Travel (PTD)	Nature (ND)	Photojournalism (PJD)
1	Dr. Debdas Bhunia (EFIAP, FFIP)	Dr. Debdas Bhunia (EFIAP, FFIP)		Dr. Debdas Bhunia (EFIAP, FFIP)	Dr. Debdas Bhunia (EFIAP, FFIP)
2			Mr. Asim Kumar Chaudhuri (MPSA, EFIAP, EFIP(Gold), A.CPE, G.APS)	Mr. Asim Kumar Chaudhuri (MPSA, EFIAP, EFIP(Gold), A.CPE, G.APS)	Mr. Asim Kumar Chaudhuri (MPSA, EFIAP, EFIP(Gold), A.CPE, G.APS)
3	Mr. Subrata Bysack (GMPSA/P, EFIAP/P)	Mr. Subrata Bysack (GMPSA/P, EFIAP/P)	Mr. Subrata Bysack (GMPSA/P, EFIAP/P)		Mr. Subrata Bysack (GMPSA/P, EFIAP/P)
4	Mrs. Snigdha Kar (PPSA, EFIAP, EFIP GOLD NATURE, EFIP, BEAPF)	Mrs. Snigdha Kar (PPSA, EFIAP, EFIP GOLD NATURE, EFIP, BEAPF)	Mrs. Snigdha Kar (PPSA, EFIAP, EFIP GOLD NATURE, EFIP, BEAPF)	Mrs. Snigdha Kar (PPSA, EFIAP, EFIP GOLD NATURE, EFIP, BEAPF)	

Alternative Jury Member : Mr. Abir Das
(EFIP, EFIAP)

Club 2: Image Matrix Photographic Club

	Open Color (PIDC)	Open Monochrome (PIDM)	Photo Travel (PTD)	Nature (ND)	Photojournalism (PJD)
1			Mr. Koshal Basu (EFIAP, EPSA, FFIP, EFIP/g)	Mr. Koshal Basu (EFIAP, EPSA, FFIP, EFIP/g)	Mr. Koshal Basu (EFIAP, EPSA, FFIP, EFIP/g)
2	Mr. Manash Das (MPSA, EFIAP/b)	Mr. Manash Das (MPSA, EFIAP/b)	Mr. Manash Das (MPSA, EFIAP/b)		Mr. Manash Das (MPSA, EFIAP/b)
3	Mr. Sandipan Kar (EFIAP, EFIP Gold Nature, EFIP)				
4	Mr. Pushpendu Paul (EFIP, EFIAP)	Mr. Pushpendu Paul (EFIP, EFIAP)		Mr. Pushpendu Paul (EFIP, EFIAP)	Mr. Pushpendu Paul (EFIP, EFIAP)

Alternative Jury Member : Mr. Priyankar Dattagupta
(EFIP, EFIAP)

Club 3: Photonic Photographic Association

	Open Color (PIDC)	Open Monochrome (PIDM)	Photo Travel (PTD)	Nature (ND)	Photojournalism (PJD)
1	Mr. Shibhasis Saha (EFIAP, AFIAP, FFIP, HIUP, EIUP)	Mr. Shibhasis Saha (EFIAP, AFIAP, FFIP, HIUP, EIUP)		Mr. Shibhasis Saha (EFIAP, AFIAP, FFIP, HIUP, EIUP)	Mr. Shibhasis Saha (EFIAP, AFIAP, FFIP, HIUP, EIUP)
2			Mr. Tuhinkanti Das (MPSA, EFIAP, FFIP)	Mr. Tuhinkanti Das (MPSA, EFIAP, FFIP)	Mr. Tuhinkanti Das (MPSA, EFIAP, FFIP)
3	Mr. Suvojit Biswas (MPSA, EFIAP)	Mr. Suvojit Biswas (MPSA, EFIAP)	Mr. Suvojit Biswas (MPSA, EFIAP)		Mr. Suvojit Biswas (MPSA, EFIAP)
4	Mr. Saibal Mondal (MPSA, EFIAP)	Mr. Saibal Mondal (MPSA, EFIAP)	Mr. Saibal Mondal (MPSA, EFIAP)	Mr. Saibal Mondal (MPSA, EFIAP)	

Alternative Jury Member : Mr. Konark Basu
(EFIP, EFIAP)

Web Master: Mr. Raju Sutradhar (Stint Global India Private Limited)

Email ID : raju@stintsolution.com

AWARDS

- 1 x PSA Gold (For Each Sections) (Medal)
- 1 x Club Gold (For Each Sections) (Medal)
- 1 x Club Silver (For Each Sections) (Medal)
- 1 x Club Bronze (For Each Sections) (Medal)
- 5 x Certificate of Merit (E-Certificate) (For Each Sections)
- 3 x Honour Mention (Ribbon) (For Each Sections)
- 1 x Overall Best Entrant (Medal)
- 1 x Best Club
- 1 x Best Group

* Clubs should consist of minimum 10 members for the best club award.

* Groups should consist of minimum 10 members for the best group award.

* All the E-Certificates can be downloaded by participant by login in the website (<https://clickerzcommunity.in/>) with valid user id and password.

CATALOG

On-line PDF Exhibition catalog will be available at exhibition website for downloading.

<https://clickerzcommunity.in/>

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the

viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

SUBMISSION PROCESS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

1. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
2. May not be re-titled for entry in any other PSA Recognized exhibition.

Image Specification:

Photos must be in JPEG file format, Max. image width (horizontal) is 1920 pix. Max. Image height (vertical) is 1080 pix. in 300 dpi. Compression 7-12, max 2Mb.

Exhibition Website: <https://clickerzcommunity.in/>

Exhibition E-Mail: salon.participation@gmail.com

All awarded and accepted images will be displayed for exhibition in the Circuit website.

JUDGING METHOD

An entrant’s four images will be distributed throughout four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant.

Judging is to take place remotely by on-line judging.

For **Remote Judging**, Judges will be required to use color-calibrated monitors and that the projection equipment or computer monitors are required to be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

Disqualification:

There will be a separate **button** for disqualification of images. If any Jury member needs further clarification about that particular image, chairman will request the concerned participant to present RAW/unedited JPEG file.

All the disqualified images will be discussed on the final jury meeting.

Target Acceptance Range:

29%-35%

Report Card Notification:

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website.

PROTECTION OF ENTRANTS' PERSONAL INFORMATION

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER & DEFINITIONS

In case of multiple equal score, the Juries' decision will be final.

Exhibition will not be responsible for any damage of Award during Postal Delivery.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times **and applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

DEFINITIONS

MONOCHROME DEFINITION

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**** For the purpose of this exhibition, only greyscale images are allowed in monochrome sections.
Toned images are not allowed***

NATURE DEFINITION

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

**** For the purpose of this exhibition, vignettes are not allowed in Nature Digital images.***

PHOTO TRAVEL DEFINITION

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

**** For the purpose of this exhibition, vignettes are not allowed in Photo Travel Digital images.***

PHOTOJOURNALISM DEFINITION

PSA Photojournalism definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

**** For the purpose of this exhibition, vignettes are not allowed in Photojournalism Digital images.***

PSA RULES

BREACHES OF RULES

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE TO ENTRANTS

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

ORGANIZER'S PARTICIPATION RULES & CONDITIONS OF DISQUALIFICATION

1. Border will be allowed only in the open section i.e. Open Monochrome and Open Color.
2. Border in restricted sections (i.e. Nature, Photo Travel and Photojournalism) will not be allowed and violation will lead to allotment of low marks to that particular image.
3. Vignettes are not allowed in restricted sections (i.e. Nature, Photo Travel and Photojournalism) Digital images and violation will lead to disqualification of that particular image.
4. Monochrome images may not be entered in PID Color Sections. Any Monochrome image found PID Color Sections will be removed from judging and the image will be disqualified or low marks will be allocated to that particular image.
5. If same image is found in any two or more sections either altered or unaltered then both the images may be removed from judging and the image will be disqualified.
6. Chairman and Jury will have a right to ask for the raw/unedited jpeg file, and the author need to provide the RAW file within 3 days of the mail sent by the organizer.
7. If the author is unable to provide the raw/unedited jpeg the image will be removed from judging and will be disqualified.
8. After the final mail, if then also author is unable to provide the RAW file then that particular image will be disqualified and the same will be reported to PSA authorities.
9. We encourage single award be given to a single author/per section, so that all the authors should get an appreciation when the award is distributed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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Web Site: <http://www.psa-photo.org>